

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS
NAT style, 5+ cards, strength 8-16. 2♣ after 1♣ means 5+4+♥♠. 2♣ DRURY w/o fit, CUE is with fit and 10+HCP, jumping CUE at level 3 is with fit 4+ and 8-9HCP, after 1M 2NT is INV with shortage. New suit is F only at level 1. After O/C at level 2 we use TRF. We use convention suit + fit.
1NT OVERCALL
Direct 1NT is NAT 15-17. After openings 1m bid 2♣ is STAY, all others bids at level 2 are TRF (TRF to OPPT M suit means at least INV with 4oM). In balance position 1NT is NAT, 11-14, subsequent bidding like after direct 1NT.
JUMP OVERCALLS
2M is weak, subsequent bidding: 2♠ after 2♥ and 2NT after 2♠ are (R) F1. 2♦ after 1♣ shows 5+M 5+♦ with strength depended on vulnerability (NV 7-10/11-13/13-15). 2M is P/C. 2NT (R) at least INV. 2NT always shows 2 lower suits with strength depended on vulnerability. We use aggressive NV PRE at level 3.
DIRECT CUE BID
Two suiters 5+5+ except 2 lower suits, strength depends on vulnerability (NV 7-10/11-13/13-15) or 16+. Subsequent bidding: new suit is P/C, 2NT (R) at least INV. Direct CUE 2♣ means 5+4+♥♠ 10+ HCP.
VS. 1NT
2♣ - 5+4+♥♠, responses: 2♦ ask, 2NT INV with fit, 3m NAT INV 2♦ - 6+M, 2M - 5+M 4+m, 4♣/♦ are strong two suiters with ♣/♦ and M. Solid style vs weak nt or when VUL. 3♣/♦ vs weak: 12-15 6+♣/♦ Dbl vs strong – PEN style, partner should pass with about 1 trick, 2m is P/C, LEB after OPPT escape. Dbl vs weak – T/O 13+, responses 2m is P/C, 2NT - two suiters, FG, LEB after OPPT escape. In balance position DBL T/O 10+, others no change.
VS. PREEMPTS
2NT NAT 15-18; T/O DBL, LEB. 4♣/♦ are strong two suiters with ♣/♦ and M. OPPT's suit is asking for stopper with full suit. After opening 3M bid 4m is two suiters with m and oM.
VS. ARTIFICIAL STRONG OPENINGS
After 1♣ DBL like 1♠; 1NT 5+♣ 4M; 1♠ means 0-8 any distribution, but not obligatory; others no change, may be more aggressive if NV. After 2♣ DBL with ♣, 2NT two suiters, others NAT.
OVER OPPONENTS' TAKEOUT DOUBLE
Redouble is strong. After 1♣ like after suit O/C (if OPPT's suit is unknown then like after 1♦). After 1♦ system is on, but 2♣ shows 6+♣. After 1♥/♠ system is on, but 2♣ with ♣, splinters are replaced by suit + fit.

LEADS AND SIGNALS			
OPENING LEAD STYLE			
	LEAD	IN PARTNER'S SUIT	
SUIT	4th	the same	
NT	4th	the same	
SUBS.	the same	the same	
LEADS			
LEAD	SUIT	NT	
Ace	AKx(+)	AK(+)	
King	AK; KQ(+)	KQ(+); AKJ10; AKJxx(+)	
Queen	QJ(+); AQJ(+)	QJ(+), KQ10xx(+); AQJ(+)	
Jack	J10(+); KJ10(+); AJ10(+)	the same	
10	109; 10x; F10x; F109(+)	the same	
9	109x(+); F9x	the same	
High	HXx; HxxXx(+); HHxXx(+);	the same	
Low	10Xx(+); xXx(+)		
Low	xX; HxxX; HHxX	the same	
High			
SIGNALS IN ORDER OF PRIORITY			
	Partner's lead	Declarer's lead	Discarding
1	Hi-Lo = odd	Hi-Lo = odd	Lo = encouraging
Suit	2 Lo = encouraging	Suit preference	Hi-Lo = odd
	3 Suit preference		
	1 as above	as above	Lavinthal
NT	2		Hi-Lo = odd
	3		
Smith signal against NT (small encouraging) if declarer took first trick.			
Suit preference in trumps.			
DOUBLES			
TAKEOUT DOUBLE			
T/o dbl or (16)17+HCP.			
Herbert negative bid after 1♣, after others openings limited bids.			
Opponent's suit is F1.			
After opening 1♣ and double bids 2♣/♦/♥/♠ show distribution like overcalls after 1♣ with 4-7 HCP (2♣ 5-8).			
SPECIAL. ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES			
Negative double to 2♠, after opening 1NT too.			
Double transfer, invitation, support indication, cooperative, re-open, lead indication, Lightner's.			
Redouble SOS, transfer.			

CONVENTION CARD
<div> <div>Marek Wójcicki</div> <div>Bogusław Pazur</div> </div> <div> <div>POLAND</div> <div>POLAND</div> </div>
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
System Lupara, BLUE category . Opening 1♣ shows 15+ balanced or (11)12+ 6+♣ without 4+♥/♠. NV opening 1NT 11-14, VUL 12-14, at 3 rd , 4 th seat always 12-14, can be untypical distribution without shortage (5m422, 6♣/♦, 5♥/♠). Opening 1♦ shows 8+ 4+4+♥♠ unbalanced or 43♥♠ 5+♣/♦. Openings 1♥/♠ show 8+ (4)5+♥/♠ unbalanced without 4oM. Opening 2♣ shows 9+ (4)5+♦ unbalanced without 4+♥/♠. Opening 2♦ shows 9-15 5+♣ 4+♦ 3♥/♠. 5m422 and 5M332 are classified as balanced at openings. Only one strong bid after unbalanced openings. LEB after overcalls in many sequences.
SPECIAL BIDS THAT MAY REQUIRE DEFENCE
Openings: 1♣: (14)15+BAL or (11)12+ 6+♣ w/o 4+♥/♠ 1♦: 8+ 4+4+♥♠ unbal or 43♥♠ 5+♣/♦ 1NT: NV 11-14 BAL, VUL 12-14, at 3 rd , 4 th seat always 12-14 can be untypical distribution 2♣: 9+; 6+♦ or 5+♦ 4♣ or strong 5♣ 4♦ w/o 4+♥/♠ 2♦: 9-15; 5+♣ 4+♦ 3♥/♠ 2NT: 11+; 5+5+♣♦ w/o 3♥/♠ 1♥/♠-2♣: 0-9 w/o fit 3+ 1♥-2♥/1♠-2♠: 0-7 fit 3(4) 1♣-1♠: 0-5 any or w/o 4+♥/♠ 6-8 unbal or 9+BAL
SPECIAL FORCING PASS SEQUENCES
The strongest bidding is forcing pass and then cancellation partner's double.
IMPORTANT NOTES THAT DON'T FIT IN ELSEWHERE
We prefer aggressive style of preempts.
PSYCHIC BIDS
Rarely.

Opening	Artificial	Min no. cards	Ng double to	Description	Responses	Subsequent bidding	Passed hand bidding and modification over competition
1♣	X	2	2♠	(14)15+ BAL (11)12+ 6+♣ w/o 4♥/♠	1♦/♥: 6+ 4+♥/♠ 1♠: 0-5 any or 6-8 unbal w/o 4+M or 9+BAL w/o 4+M 1NT: 6-8 BAL w/o 4+M; 2♣: 9+ 6+♦ F1; 2♦: 9+ 6+♣ FG 2♥/♠: 9+ 3♥/♠ 5+4+♣♦ FG; 2NT: 0-4 5+5+♣♦ 3♣/♦: 12+/10+ three suiters with shortage ♣/♦ FG 3♥/♠: 9+ 5+5+♣♦ shortage ♥/♠ 4♣/♦: 5-7 7+♥/♠	After 1♣-1♦ (similar after 1♣-1♥): 1♥: 18+(R) 3+♥; 2♦: 19+(R) 2♥ BAL 2♠: 15+ 6+♣ w/o 3+♥; 3♣: 6+♣ 3♥ INV; 3♦: 6+♣ 4♦ FG After 1♣-1♠: 1NT: 15-19 BAL; 2♣: 11-18 6+♣; 2♦: BAL or 6+♣ FG 2♥: 22-23 BAL; 2♠: 19+ 6+♣ 4♦ 1♣-1NT-2♦: 19+(R)	Transfer style except dbl against 1♠ which shows 4+♥. TRF at level 2 to OPPT's M suit shows 6+♣ at least INV. TRF to 2♥/♠ is at least INV. 1♣-<1♦/M>-2♠: 10+ w/o 4+M and w/o 6+m 1♣-<1♦/M>-3x shows 5+5+ FG. 1♣-<1♦>-2♠: 6+♣ at least INV w/o 4+M 1♣-<1♥/♠>-2♠: 6+♦ at least INV
1♦	X	0		8+ 4+4+♥♠ unbal 8+ 43♥♠ 5+♣/♦	1♥/♠: 0-6 3+♥/♠ or 7-11 3♥/♠ NF 1NT: 12+(R) if 4+M then FG; 2♣: 0-11 (4)5+♣ w/o 3+M 2♦: 0-11 6+♦ w/o 3M; 2♥/♠: 7-10 4♥/♠; 2NT: 11-14 4+M 3♣/♦: 7-9 5+♥/♠ mixed raise; 3♥/♠: (4)5+♥/♠ PRE 3NT: 5+M shortage oM; 4♣/♦: 8-10 5+♥/♠ TRF	After 1♦-1♥ (similar after 1♦-1♠): 1NT: 13+ 5+♥ or 8-13 3♥ 5+m or 4+m w/o 5+M FG 2m: 14-21 4+m w/o 5+M; 2NT: 5+♣ 4♥ FG 1♦-1NT-2♠: 8-11 any 1♦-2NT-3♣: ask F1	1♦-<1♥>-dbl: 9+ 3♠ 1♦-<1♥>-1♠: 10+ TRF to 1NT w/o 3+♠ 1♦-<1♠>-dbl: 9+ 3♥ or 12+ w/o 3+♥ 1♦-<1♥/♠>-2NT: 4+oM at least INV after 1♦-<2m>- like w/o overall
1♥		4		8+ 5+♥ w/o 4+♠ and 5332 12+ 1♠444 14+ 4♥ 5+m w/o 3+♠ 5422	1♠: 8+ 5+♠ usually w/o 3♥; 1NT: 10+(R) if 3+♥ then FG 2♣: 0-9 any w/o 3+♥ if 5-9 w/o 6+♠; 2♦: 8-12 3(4)♥ 2♥: 0-7 3(4)♥; 2♠: 5-8 6+♠; 2NT: 11-13 4+♥ or 13-14 3♥ 3♣: 8-10 4+♥ mixed raise; 3♦: 12-13 4+♥ any short. FG 3♥: 0-7 4+♥ PRE; 3♠/NT/4♣: 14-16 4+♠ short. ♠/♦/♣ 4♦: 8-10 4+♥	After 1♥-1NT: 2♣: 8-11 any; 2♥: 11-12 6+♥; 2♠: 12+ 5+♥ 4+♣ F1 2NT: 13+ 6+♥ FG; 3m: 4♥ 5+m FG; 3♥: 12+ 1444/04(54) 1♥-1♠-1BA: (12)13+ any F1 1♥-2NT-3♦, 1♥-3♣-3♦: ART G/T 1♥-3♣/♥-3♠: ask about shortage	New suit at level 2 is non forcing New suit at level 3 is INV Dbl shows (9)10+PC and contains any FG w/o 4+♥ OPPT's suit below 3♥ is mixed raise 1♥-<1♠/2x>-2NT: 4+♥ at least INV or 3♥ exactly INV 1♥-<3m/♠>-4♠: 4+♥ FG
1♠		4		8+ 5+♠ w/o 4+♥ and 5332 12+ 1♥444 14+ 4♠ 5+m w/o 3+♥ 5422	1NT: 10+(R) if 3+♠ then FG 2♣: 0-9 any w/o 3+♠ 2♦: 7+ 6+♥ usually w/o 3♠; 2♥: 8-12 3(4); 2♠: 0-7 3(4)♠ 2NT: 11-13 4+♠ or 13-14 3♠; 3♣: 6+♣ INV 3♦: 8-10 4+♠ mixed raise; 3♥: 12-13 4+♠ any short. FG 3NT/4m: 14-16 4+♠ short. ♥/m; 4♥: 8-10 4+♠	After 1♠-1NT: 2♣: 8-11 any; 2♥: 12+ 5+♠ 4+♣ F1; 2♠: 11-12 6+♠ 2NT: 13+ 6+♠ FG; 3m: 4♠ 5+m FG; 3♠: 12+ 4144/40(54) 1♠-2NT-3♦, 1♠-3♦-3♥: ART G/T 1♠-3♦/♠-3BA: ask about shortage	Like after 1♥ opening
1NT		2	2♠	NV 11-14 BAL, V 12-14 BAL at 3 rd , 4 th seat always 12-14 can be: 5♥/♠, 6♣/♦, 5422 with 5♣/♦	STAY, TRF 2♦/♥ (could be 4 cards if INV or FG) 2♣: 5+4+♣♦, 6+♦ FG, 6+♣ INV 3♣: 6+♦ weak, 6+♣ FG; 3♦: ask about 5M FG 3♥/♠: 6+♣ shortage ♦/6+♦ shortage ♣ FG	1NT-2♠-2NT/3♠: 44♥♠ MIN/MAX 1NT-2♠-2♦-2♠: INV 5♠, 4♠ 4+♥, 4♠ 5+♣/♦ 1NT-2♦-2♥-2♠: INV 5+♥, 4♥ 5+♣/♦ 1NT-2♠-2NT/3♦: MIN/MAX ♦ no shorter than ♣	1NT-<2♥/♠>-2NT: Lebensohl TRF style at level 3. After 1NT pas required rdbl if opener has bottom. 1NT-<dbl>-3x: PRE
2♣	X	0		9+ 6+♦ w/o 4+♥/♠ 9+ 5♦ 4♣ 3♥/♠ 16+ 5♣ 4/5♦ 3♥/♠	2♦: 0-11; 2♥/♠: 10+ 5+♥/♠ F1; 3♣: 10+ 5+5+♥♠ 2NT: 12+(R) F1; 3♦: 8-11 3+♦; 3♥/♠: 6+♥/♠ INV 4♣: splinter; 4♦: PRE	After 2♣-2♦: 2M: 14-18 3M; 2NT: 16+ 6+♦ 3♣: 54/55♣♦ FG; 3M: 19-21 3M 54/55 ♣♦ 2♣-2NT-3♥/♠: shortage ♥/♠ FG	Double shows points 2♦-<2♥/♠>-2NT: weak with fit ♦ or FG with suit Suit at level 3 after 2♥/♠ is INV
2♦		4		9-13 5+♣ 4/5♦ 3♥/♠ 14-15 5♣ 4♦ 3♥/♠	2♥: 0-13 (4)5+♥; 2♠: 9-13 5+♠; 2NT: 12+(R) or 10-11 3+♠; 3♣: 0-9 3+♣ 3♦: 8-11 4+♦; 3♥/♠: INV; 4♣/♦: PRE	2♦-2♥-2♠/NT: 9-13/14-15 3♠ 2♦-2♠-2NT/3♣/3♦: 12-13/9-11/14-15 3♥ 2♦-2NT-3♥/♠: 14-15 shortage ♥/♠ FG	Double shows points 2♦-<2♥/♠>-2NT: weak with fit m or FG with suit Suit at level 3 after 2♥/♠ is INV
2♥		4		9-13 4♥ 5+♣/♦ w/o 3+♠	2♠: 6+♠ SO; 2NT: (R) F1; 3♣: P/C; 3♦: 4+♥ INV 3♥: 4+♥ PRE; 3♠: 6+♠ INV; 4♣ P/C PRE; 5♣: P/C	2♥-2NT-3m: MIN 5+m 2♥-2NT-3♥/♠: MAX 5+♣/♦ FG	Double penalty 3♣/4♣/5♣ P/C after ♠ O/C
2♠		4		9-13 4♠ 5+♣/♦ w/o 3+♥	2NT: (R) F1; 3♣: P/C; 3♦: 4+♠ INV; 3♥: 6+♥ INV 3♠: 4+♠ PRE; 4♣ P/C PRE; 5♣: P/C	2♠-2NT-3m: MIN 5+m 2♠-2NT-3♥/♠: MAX 5+♣/♦ FG	Double penalty 3♣/4♣/5♣ P/C after ♥ O/C
2NT	X	0		11+ 5+5+♣♦ w/o 3♥/♠	3♥: ask for shortage FG 3♠: INV with fit ♣/♦ 4♣/♦: PRE	2NT-3♥-3♠: shortage ♠ 2NT-3♥-3NT: 11-15 shortage ♥ 2NT-3♠-3NT: automatic bid	Double penalty
3♣/♦		6		NV weak PRE	3♦/4♣: ask for shortage FG; new suit is INV	HIGH LEVEL BIDDING	
3♣/♦		6		VUL constructive PRE	3♦/4♣: ask for shortage FG; new suit is F1	Showing shortage is preferred.	
3♥/♠		6		6+♥/♠ depends on vul.	3♠: NAT FG	Cue bids, splinters, double splinters after openings 1♥/♠.	
3NT		0		gambling w/o stopper	4♣/5♣: P/C; 4♦: ask for shortage	RKCB with queen and kings (resp. 5♣-1/4, 5♦-0/3), Exclusive Blackwood. Turbo convention in many sequences.	
4♣/♦		7		7+♣/♦ weak PRE		After Blackwood on minor suit and answer beneath 5♠ bidding 5NT is sign off.	